Penny Pear 6



A$3,000 • Available

Old Australian pennies, destined for scrap, are individually selected, hand-shaped and invisibly welded into a continuous skin, forming a timeless pear. Their dates, varied patinas and finely modelled reliefs preserve traces of countless lives, carrying a quiet sense of history.

Reclaimed Australian bronze pennies, stainless steel and ironbark timber.

Sculpture 55 × 30 × 30 cm. Base 4.5 × 32 × 32 cm (H × W × D).

Ironbark base included.

Thomas selects reclaimed Australian pennies from his own collection, with dates spanning nearly the full range from 1911 to 1964. He shapes them by hand and welds from the inside, leaving the dates, portraits and wear visible. The sculptures bring pennies that might otherwise sit unseen in boxes into view, where their details can tell their story. Preparing the coins for welding removes the original patina. Thomas spends considerable time applying a new patina to bring out the shallow relief. A premium hard sculpture wax protects the work for indoor display. The patina may change naturally with its surroundings. The pear can stand independently and is supplied secured to the included ironbark base with a stainless-steel bolt.

Penny Pear 6 up close



Side view with the included ironbark base.



Pennies dated 1911 and 1912 near the stem.



Portraits of Elizabeth II, George VI and George V.



The engraved No. 6 penny.



A silver sixpence among the bronze pennies.



The kangaroo cutout in the curve of the pear.