Penny Apple 3



Sold

Old Australian pennies, destined for scrap, are individually selected, hand-shaped and invisibly welded into a continuous skin, forming a timeless apple. Their dates, varied patinas and finely modelled reliefs preserve traces of countless lives, carrying a quiet sense of history.

Reclaimed Australian bronze pennies, stainless steel and bronze leaf.

Sculpture 50 × 34 × 34 cm (H × W × D).

Supplied as the sculpture alone. Display pedestal excluded.

Thomas selects reclaimed Australian pennies from his own collection, with dates spanning nearly the full range from 1911 to 1964. He shapes them by hand and welds from the inside, leaving the dates, portraits and wear visible. The sculptures bring pennies that might otherwise sit unseen in boxes into view, where their details can tell their story. Preparing the coins for welding removes the original patina. Thomas spends considerable time applying a new patina to bring out the shallow relief. A premium hard sculpture wax protects the work for indoor display. The patina may change naturally with its surroundings.

Penny Apple 3 up close



The green patina on the bronze leaf.



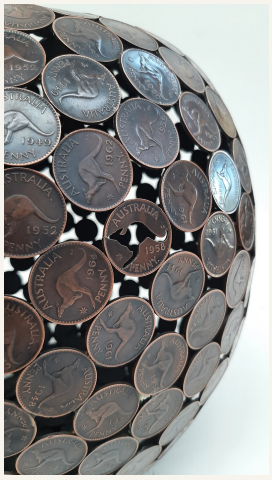
Early Australian pennies grouped across the cheek of the apple.



A closer look at the 1911 penny.



The penny engraved with Thomas Westra, No. 3 and 2026.



A pierced kangaroo among the surrounding pennies.



Studio view of the apple without a pedestal.