Australian pennies, reshaped



Penny Pear 6

A$3,000 · Available · Ironbark base included



Penny Apple 3

Sold · Pedestal shown was for display

Thomas Westra transforms reclaimed Australian pennies into sculptural forms. For these works, he selects each penny from his own collection, bringing together coins spanning nearly the full range of dates from 1911 to 1964. He shapes the coins by hand and welds them from the inside, leaving the dates, portraits and traces of wear visible on the outside.

Both works are finished with a premium hard sculpture wax for durable indoor display. The patina may change naturally in response to its surroundings.

COMMISSIONS

Thomas welcomes enquiries about commissioned sculptures in other penny forms.

Penny Pear 6

THOMAS WESTRA / UNIQUE SCULPTURE



Ironbark base included.



Hand-shaped pennies and pierced detail



Penny Pear 6 with its ironbark base

A curved stainless-steel stem extends the pear's rounded form, its surface assembled from individually shaped Australian pennies. The warm coin colours are complemented by an ironbark timber base. Close inspection reveals dates, reliefs and a pierced kangaroo detail within the sculptural surface.

MATERIALS

Reclaimed Australian bronze pennies, stainless steel and ironbark timber

DIMENSIONS / H x W x D

Sculpture: 55 x 30 x 30 cm

Base: 4.5 x 32 x 32 cm

The pear can stand independently. Supplied secured to its included ironbark base with a stainless-steel bolt.

A$3,000

AVAILABLE

Penny Pear 6 up close

Look closely at the pear and the pennies begin to tell their own stories. Early dates and royal portraits sit alongside details made especially for this piece.



Pennies dated 1911 and 1912

Two of the earliest Australian penny dates sit near the top of the pear.



Three royal portraits

Queen Elizabeth II (1952-2022) and King George VI (1936-1952) look down towards King George V (1910-1936). The dates mark their reigns.



Engraved identifier

A specially engraved penny is set among the coins to identify this pear as number 6.



A flash of silver

A silver sixpence set into the pear catches the light among the bronze pennies.



Kangaroo cutout

The familiar kangaroo from the penny reappears as an open silhouette in the curve of the pear.

Penny Apple 3

THOMAS WESTRA / UNIQUE SCULPTURE



Pedestal shown for display only; not included.



Patinated bronze leaf



Penny Apple 3 - sculpture only

The rounded apple form is built from hand-shaped Australian pennies, retaining their individual dates and reliefs. A stainless-steel stem and patinated bronze leaf complete the work. Among the coins, a pierced kangaroo detail provides a small discovery within the familiar silhouette.

MATERIALS

Reclaimed Australian bronze pennies,
stainless steel and bronze leaf

Supplied as the sculpture alone, without a pedestal.

DIMENSIONS / H x W x D

Sculpture: 50 x 34 x 34 cm

SOLD

Penny Apple 3 up close

Look closely to find early Australian pennies, an engraved signature and a cutout that echoes the kangaroo on the coins.



Early pennies grouped across one cheek

The grouping brings different dates and surface tones together across the curve of the apple.



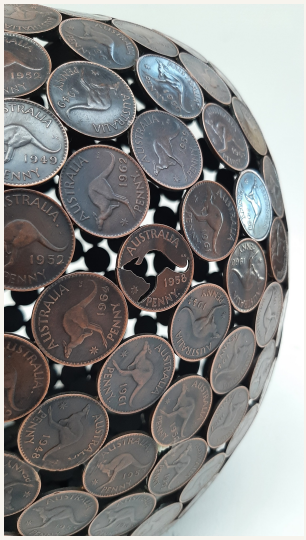
The 1911 penny

The earliest coin represented in this series.



Engraved identifier

A penny engraved with Thomas Westra, the work number 3 and the year 2026.



Kangaroo cutout

The pierced silhouette picks up the kangaroo motif on the surrounding pennies.